

(A Mademoiselle Effie Douglass-Putnam.)

3

# Butterflies.

Morceau Characteristique

1222765

GABRIEL VERDALLE.  
(Harpist De L'Opera De Paris.)

Harpe.

Lento.

mf

6

6

B $\flat$

f

B $\flat$

Andante grazioso.

p

4

3

1

2

3

1

poco rit.

a tempo

B $\flat$

p

4

4

molto rit.

B $\flat$

mf

pp

Animato.

B $\flat$

p

Musical score for "Butterflies, 3", page 4. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The music is in 4/4 time and features various dynamics and tempo markings.

System 1: Treble clef, bass clef. Dynamics: *cresc.*

System 2: Treble clef, bass clef. Dynamics: *dim.*, *poco rit.*, *a tempo*. Bass clef dynamic: *p*.

System 3: Treble clef, bass clef.

System 4: Treble clef, bass clef. Dynamics: *cresc.*, *mf*.

System 5: Treble clef, bass clef. Dynamics: *molto rit.*, *a tempo*. Bass clef dynamic: *p*.

System 6: Treble clef, bass clef. Dynamics: *poco rit.*, *a tempo*. Bass clef dynamic: *p*.

The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 4, 3, 1).

*rallentando.* 5

*a tempo*

*p*

*poco rit.* *a tempo*

*pp*

4 3 4 3 4 3

*poco rit.* *a tempo*

*p*

*cresc.*

*dim. e rall.* *Largo.*

*pp*