

Entr'acte

Jacques Ibert (1890–1962)
Reduction edited by Elizabeth Jaxon

Vivo ♩ = 176

The score is for Harp (Hp.) and consists of six systems of music. The first system is marked 'Harp' and includes a 'play mm. 1-4 2x w repeats' instruction. It features a treble and bass clef in 3/4 time, with dynamics *f*, *mf*, *p*, and *ff*. There are two 'repeat 3x' markings. The second system is marked 'Hp.' and includes a 'repeat 10x' marking, with a dynamic of *p*. The third system is marked 'Hp.' and includes a dynamic of *sf*. The fourth system is marked 'Hp.' and includes a 'repeat 8x' marking, with a dynamic of *p*. The fifth system is marked 'Hp.' and includes a dynamic of *sf*. The sixth system is marked 'Hp.' and includes a 'riten.' marking and a dynamic of *p*. The score concludes with the notes F#, D#, and B#.

Jacques Ibert (1890–1962) - Entr'acte

Tempo repeat 3x repeat 3x repeat 3x

Hp. *p.d.l.t.* *p* *mf* *pos. ord.*

Hp. *D#* *C#* *F#* *G#* *Bb* *p* *poco sf* *rall.*

Meno mosso ♩ = 132

Hp. *G#* *C#* *G#* *Bb*

Hp. *string.* *p* **Tempo**

Hp. *G#* *Bb* **6** *F#* *D#* *p.d.l.t.* *pp* *riten.* **Tempo** repeat 3x

Hp. repeat 3x *pos. ord.* *f* repeat 6x *sf*